

RADIO FALŠ

STANICA ZA NEAFIRMIRANE UMJETNIKA

ONLINE RADIO STATION FOR NON-ESTABLISHED ARTISTS



SARAH HELOISA ARRUDA
Visual Artist and Poet

ARTISTIC SYNTHESIS

15.1. - 28.1.2024.



OFF-KEY RADIO



ABOUT ARTIST...

Sarah Heloisa Arruda is an independent artist and poet from Sorocaba (São Paulo, Brazil). In 2014, she enrolled in the Visual Arts college. Her art explores the female body, silhouette, body, mind, and soul of women, portraying the freedom of female expression.

O AUTORICI...

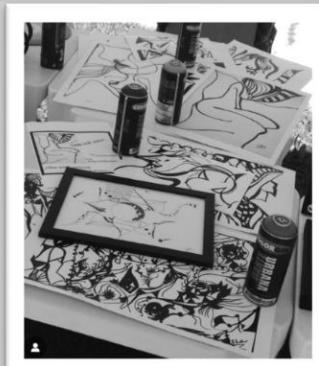
Sarah Heloisa Arruda je nezavisna umjetnica i pjesnikinja iz Sorocabe (São Paulo, Brazil). Godine 2014. upisala je fakultet vizualnih umjetnosti. Njezina umjetnost govori o ženskom tijelu, silueti, tijelu, umu i duši žene, te tako ujedno prikazuje i slobodu ženskog izražavanja.

EXHIBITIONS

- **FRIDA BAR E ARTE**



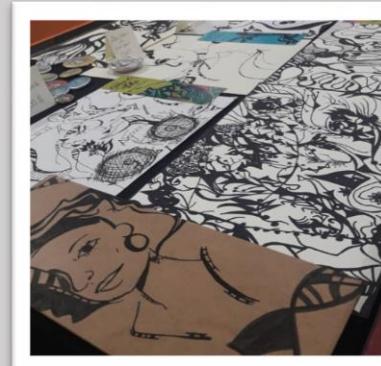
- **PÇA SANTOS DUMONT**



- **VIRADA CLANDESTINA**



- **UNISO**



- **CENTRO DE REFERÊNCIA
EN EDUCAÇÃO**



- **DEPOIS ARTE E BAR**



- **EXPOSIÇÃO DE ARTE ONLINE
RÁDIO FALS CROÁCIA
EPHEMERAL
2022
CROÁCIA**



SARAH HELOISA ARRUDA
Visual Artist and Poet

"EPHEMERAL"
14. 2.- 28. 2. 2022.



ABOUT THE EXHIBITION

Independent exhibition perceptively named „ARTISTIC SYNTHESIS“ contains ten poems and twenty nine drawings by visual artist and poet Sarah Heloisa Arruda.

The artist primarily employs drawing techniques in her creations. Some artworks are later digitally processed to undergo manipulation with various filters, giving them a new appearance and creating a different atmosphere for the observer. Her visual works highlight a fascination with human anatomy and portraits, and similar motifs extend to poetry, which predominantly revolves around themes of love.

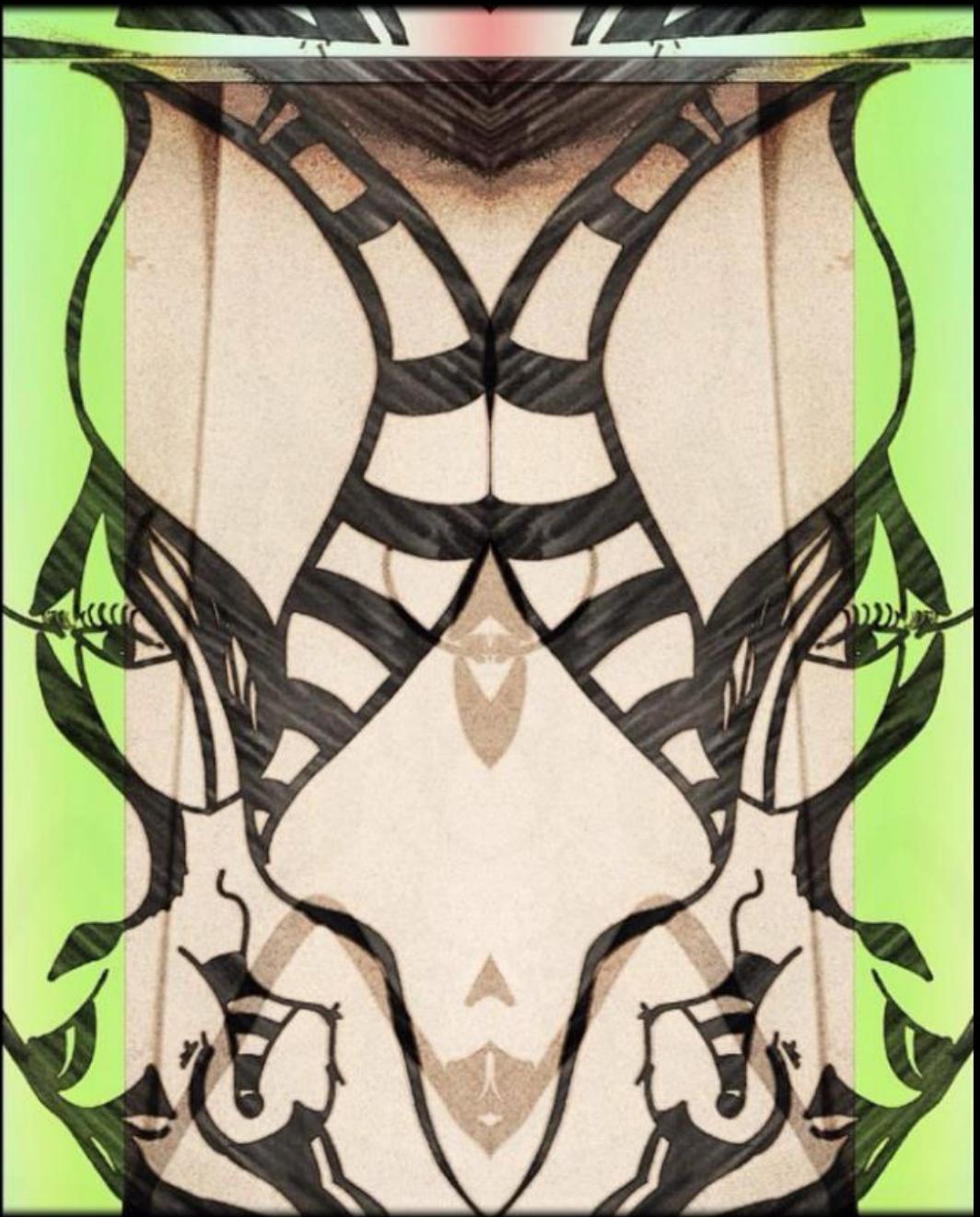
In this exhibition, a fusion of love for two forms of art is presented. One is conveyed through drawing techniques, and the other through words.

O IZLOŽBI...

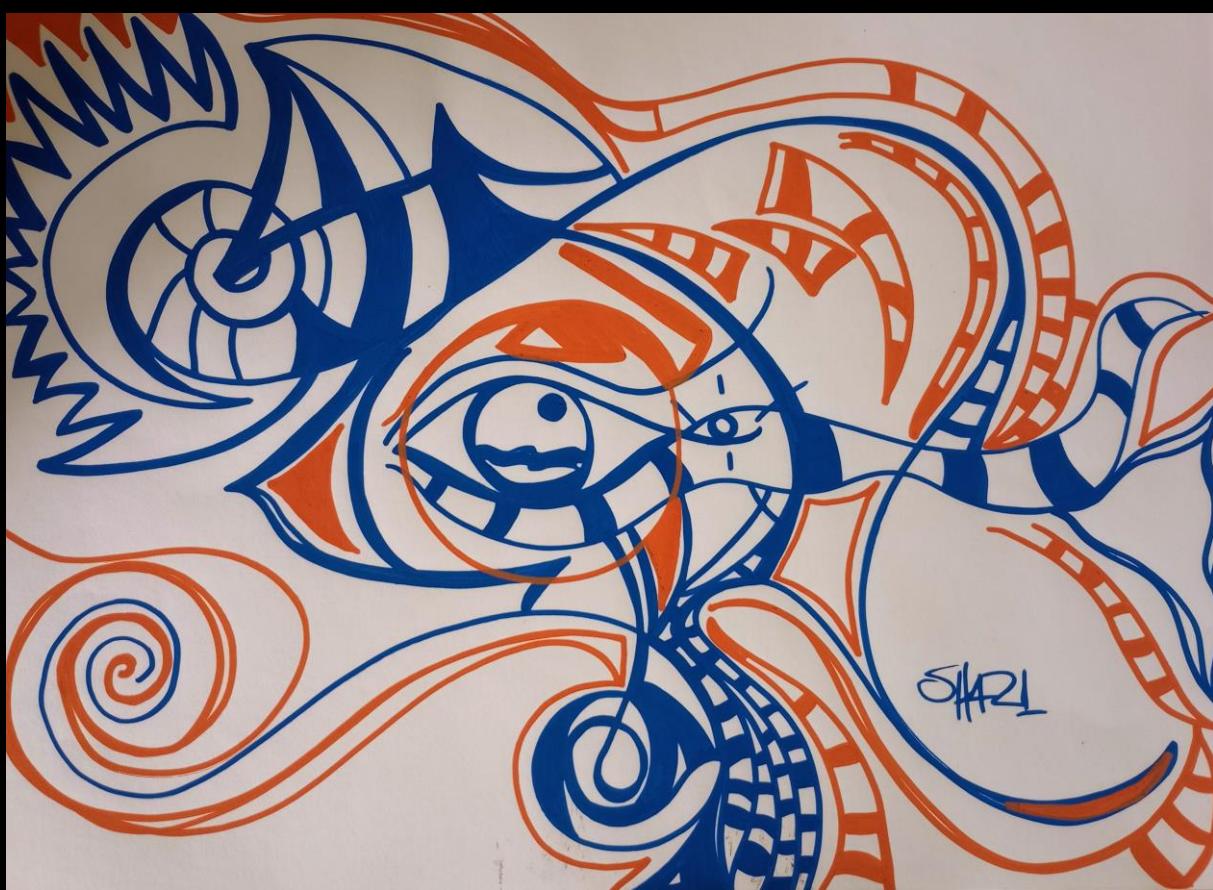
Samostalna izložba pod nazivom „ARTISTIC SYNTHESIS“ sadrži deset pjesama te dvadeset i devet crteža vizualne umjetnice i pjesnikinje Sare Heloise Arrude.

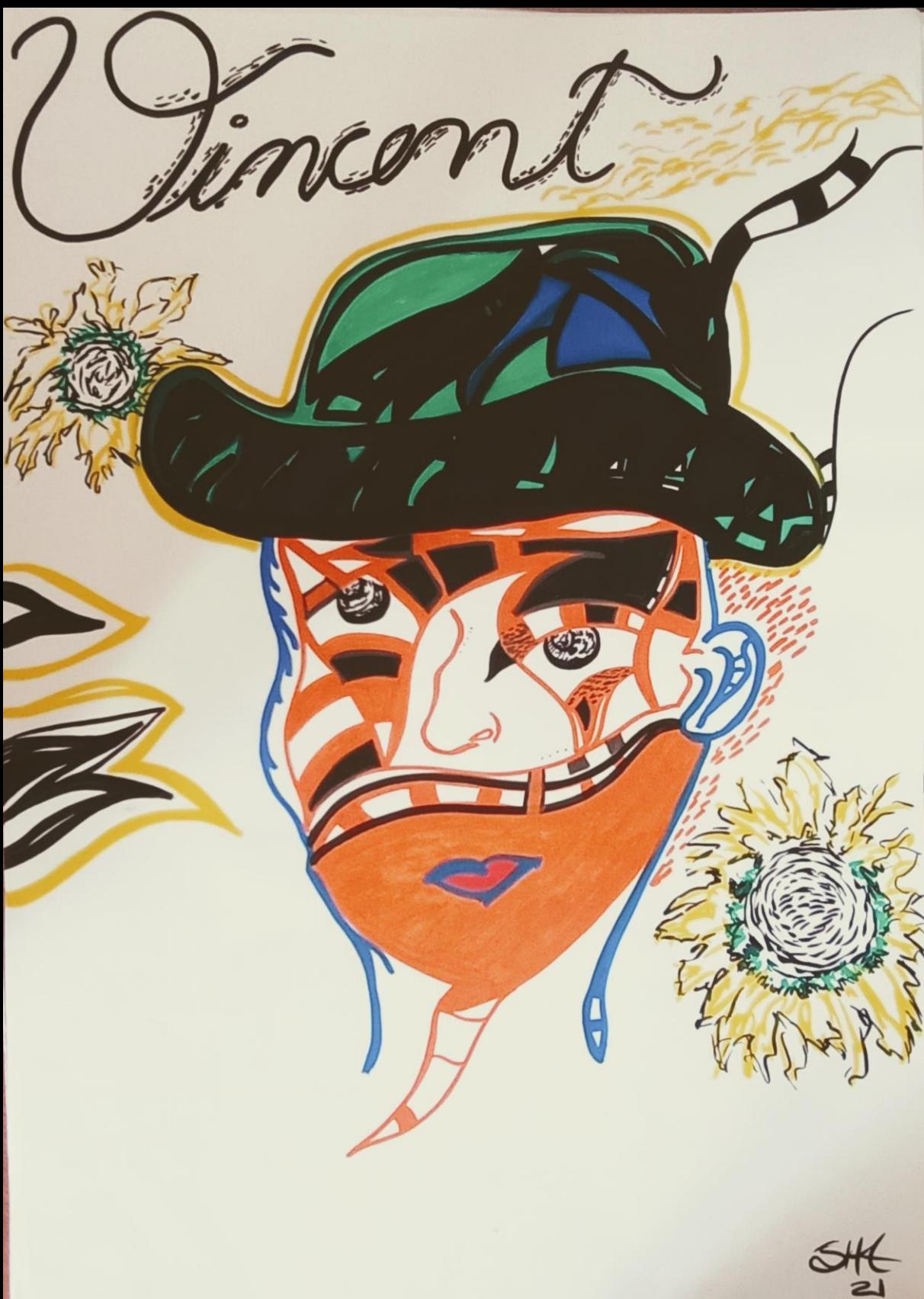
Umjetnica se u svome stvaranju pretežito koristi crtačkim tehnikama. Neki radovi su kasnije digitalno obrađeni kako bi tijekom manipulacije različitim filterima poprimili novi izgled i stvorili drugačiji atmosferu za promatrača. U likovnim djelima ističe se fasciniranost ljudskom anatomijom i portretima, a slični motivi se protežu na poeziju koja je pretežito ljubavne tematike.

U ovoj izložbi spojena je ljubav prema dvije vrste umjetnosti. Jedna je dočarana crtačkim tehnikama, a druga rijećima.





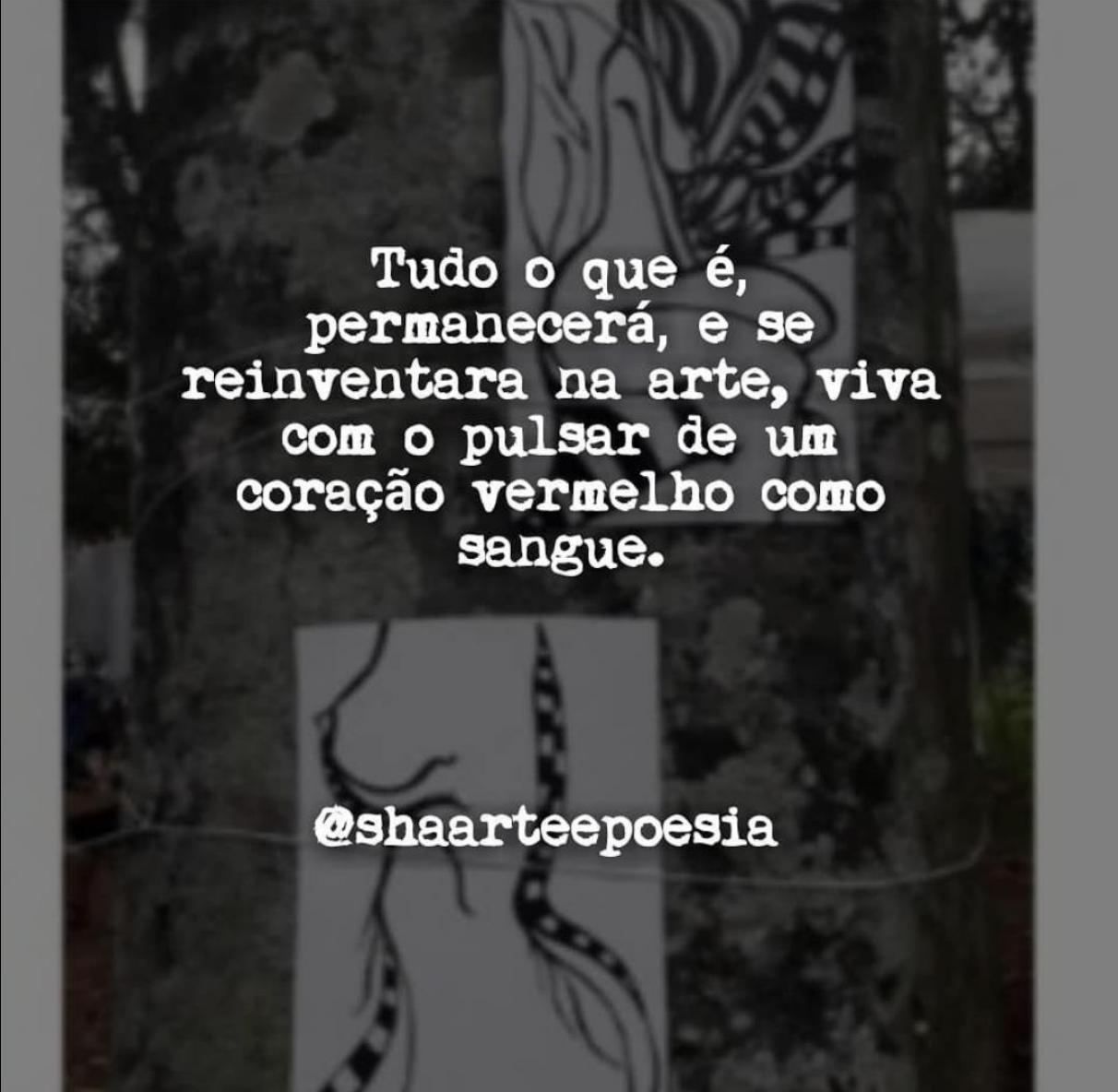






"GOSTO DAS COISAS QUE SE TRANSFORMAM"

SMA



Tudo o que é,
permanecerá, e se
reinventara na arte, viva
com o pulsar de um
coração vermelho como
sangue.

@shaartee poesia

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Como um nó disfarçado de
laço você me entrelaçou
no nó de seus braços.

@shaartee poesia